

Gospel Medley

Arranged by Yucaipa Ukes, 2018

227

Key of C – 4/4

Part I. All sing. Women echo. **“Swing Low”**

C G7
(Swing low), sweet chariot, coming for to carry me home.

C C7 F C G7 C
(Swing low), sweet chariot, coming for to carry me home.

Part II. Double time strum into **“O when the saints”**. All sing. Women echo

C G7
(O when the Saints), (go marching in), when the Saints go marching in

C C7 F C G7 C
O Lord, I want to be in that number, when the Saints go marching in.

Part III. Women sing Part I. **“Swing Low”**, while men sing Part II **“O When the Saints”**.

Part IV. Men only **“This Train is Bound for Glory”**

C
This train is bound for glory, this train.

G7
This train is bound for glory, this train.

C C7
This train is bound for glory

F/.....tacit.....
Don't take none, but the righteous and the holy

C G7 C
This train is bound for glory, this train.

C

//:I’m gonna sing, sing, sing. I’m gonna shout, shout, shout.

G7

I’m gonna sing, I’m gonna shout praise the Lord.

C

C7

When those gates are open wide

F.....tacit second time.....C

I’m gonna sit by Jesus side, I’m gonna sing,

G7

C (chunk into part VII tacit)

I’m gonna shout praise the Lord. ://

Part VI. Men “This Train...” , while Women repeat “I’m gonna to sing...”

Part VII. All sing **“Swing Down, Sweet Chariot”**

.....tacit..... C

//: Why don’t you – swing down, sweet chariot, stop and – let me ride

G7

- Swing down chariot, stop and – let me ride

C

F

C

Rock me Lord, rock me Lord – calm and easy

C

G7

C (chunk)

Well – I’ve got a home on the – other side. ://

C (1chunk , then softly tap)

(f) ll: Sweet, Sweet, Sweet, Sweet - Chariot... :ll (3 times)

(m)

(pp)

C

G7

C//

(fff) Well / I’ve got a home on the / other side.